

MONSTER

The cover art depicts a menacing werewolf with a bloodied face and sharp teeth, looming over a blonde woman in a white dress who is lying on her back with her eyes closed. The background is a dark, textured purple. The title 'MONSTER' is in large, yellow, jagged letters at the top, and 'PARADE' is in smaller yellow letters to the right. Various text blocks provide details about the magazine's content, including a 'Special!' section on movie-TV monster previews, a feature on '7 Curses of Lust', and a 'ZOOT ZOMBIE' section. A 'PLUS...' section lists a photo gallery of ghouls, witches, and vampires. The overall tone is classic horror.

November

PARADE

**ORGY
of the
UNDEAD**

**Special! MOVIE-TV
MONSTER PREVIEWS**

7 Curses of Lust

**ZOOT
ZOMBIE**

... and more

PLUS...
New Photo Gallery
of Ghouls... Witches...
Vampires... Things!

Casting a spell requires a certain focus, as in golf or baseball. You can see she's a smooth operator.

Look Ma—no broomstick! In a pinch a good witch must know how to fly without aid of a broom.

HOW TO BE

YOU think being a witch is easy, just criding around on a broomstick all night and putting curses on people? Well it ain't so, boys and ghosts; becoming a witch requires lots of schooling and practice, and **MONSTER**

She's cooking up a mess of trouble for somebody, using mysterious potions, lotions and who knows what all else?



In an advanced class now, she's already learned how to make objects rise and fall through the air.

Before learning to fly, apprentice witch learned proper position for a jinxed take-off.

A WITCH

PARADE was honored by being allowed to photograph an apprentice witch as she learned how to cast spells, to fly, to make a witch's brew, perform black magic, and like that. Attention, class! The lesson is about to begin.

She's learning how to bring back spirits, so far she's only managed to make a hand appear, but it's a start.

Yum-yum, this stuff sure smells good. Cooking up magic is important part of school for witches.

"Look into my eyes," she says. All witches have to learn how to overpower people with hypnosis.

MONSTER

MOVIE PREVIEW

They were trapped in a rocket ship
—with IT!—the Thing that wouldn't die!



The Terror From Beyond Space

Beauty and the beast once again, with IT putting the arm on Shawn Smith, who portrays Ann Anderson, attractive geologist aboard the rescue space ship.



SCIENCE fiction and pure terror in the beautiful horror music together in Vogue Pictures production of "IT! The Terror from Beyond Space," released through United Artists. The movie tells of a rocket ship expedition to Mars in search of an earlier rocket ship expedition that did not return to Earth. The rescuers find one survivor on Mars; the rest of the crew was murdered. On the return trip to Earth, the space travelers discover that a Thing from Mars has sneaked aboard ship—IT!—and the monster is intent on destroying all aboard ship. Nothing seems to be able to stop IT. The monster rips through steel like paper; bullets bounce off, even atomic radiation does no harm to the apparently indestructible IT. One by one the Martian kills the crew members, until in the film's thrilling climax a way is found to destroy the monster.

The monster rips through steel compartment doors with ease to attack members of the ship's crew.



The ship's officers empty their .45's into IT, but they just bounce off the Thing's scale hide.



Tag—you're IT—and the most fearsome
monster IT is, too, since the days
of King Kong.



THE BEAUTY and the Beast legend probably began when the snake offered Eve the apple, but it has come a long ways since the days of the Old Testament. Now the Beauty is a movie legend, and as such has taken on the proportions of Venus, rather than Eve, while the movie Beast is more often some form of human (?) rather than animal. Whether it be a Frankenstein or a King Kong, however, you'll always find a fair damsel in its clutches and a hero loitering in the background. Horror movies are after all just Westerns where the bad guy is maybe a vampire instead of the guy in the black cowboy suit.



The monster is a lady here, too. She's Valérie Gaust, playing the Vampire Woman in film, "Horror of Dracula."



Carrying his fair bride across the threshold is the hero of "The Mummy's Hand," on TV's Shock Theater.



Here's a scene the Wolf Man gets to sink his teeth into. It's from "House of Frankenstein," on Son of Shock.



Making horrible music together in film "Revenge of Frankenstein" are Michael Gwynn, Eunice Gayson.



How can she sleep at a time like this? That's the lone Bela Lugosi putting the squeeze on Helen Chandler in famous "Dracula."

Rondo Hatton has the crime of his life portraying The Creeper in "House of Horrors," on TV's Shock.



From rogs to witches is the theme of "Mummy's Curse," on Son of Shock. Can't a friendly mummy lend a mummy a helping hand, the hero wants to know?



Sleeping beauty and a couple of beasts come to your TV screen in Son of Shock's "Murder in the Rue Morgue."



MONSTER

MOVIE PREVIEW

PLAN 9 FROM OUTER

Out of their graves
came the ghouls, to
join with the Things
from Outer Space in
their plan to
conquer the Earth!


THE MOST famous horror man of all time, the late Bela Lugosi, ironically plays a corpse who is resurrected by space men to help them conquer Earth, in "Plan 9 From Outer Space." The film marks the final screen appearance of Lugosi.

A thrill packed film for its full 79-minute run, "Plan 9" shows scenes of battle between our Army and space men; invincible ghouls, blood thirsty and under the power of the Things from space, attacking men and women in the streets; and, in the film's climax, there is a spectacular scene of an exploding, flaming space ship.

The two principal ghouls in "Plan 9" are a famous pair, Bela Lugosi, and Vampira. Both start out as corpses in a San Fernando, Calif., cemetery, and are resurrected as ghouls by The Ruler, an Outer Space being who plans to conquer Earth or destroy it. Romance is provided by Mona McKinnon and Gregory Walcott.



A blood thirsty ghoul now, under the command of the Things from Outer Space, Tor kidnaps Mona McKinnon from her home, takes her back to the cemetery.



Up from the grave rises Ted Johnson, a police inspector killed by the ghoul, then resurrected to join the merry crew.

Lonely ghoul friend of Lugosi's is Vampira, of TV fame. She and Lugosi get the ball rolling as the first two corpses to be freed from grave.

SPACE

Inspector Johnson, ready to become a corpse, attacks ghoul Bela Lugosi, but of course his bullets don't harm Bela.



Love reigns its beautiful heads between Mona McKinnon and handsome pilot Gregory Walcott.

